

STRANMILLIS UNIVERSITY COLLEGE



PROFESSIONAL DEVELOPMENT & LIFELONG LEARNING PROGRAMME

SPRING 2010

PROFESSIONAL DEVELOPMENT & LIFELONG LEARNING



WELCOME

by Dr Anne Heaslett, *BA MA D.Phil MSc FRSA*

Principal

Lifelong Learning is about providing access to learning for people at all stages of life. This includes the provision of ongoing professional development which is essential when working in a challenging and changing environment. A number of Professional Development courses have therefore been added to our Spring programme. At Stranmillis University we welcome people from a wide range of educational, social and cultural backgrounds to participate in our courses. The College is proud to provide a positive and stimulating environment in which to learn.



INTRODUCTION

by Dr Eamon Phoenix, *BA MA PhD GradCertEd*

Lifelong Learning Co-ordinator

Do you want to experience something different and enriching this Spring? We invite you to choose from a diverse range of exciting courses. This is a perfect way to take up a new interest, rekindle an old one, broaden your horizons or make new friends. So whether it's Creative Writing, Environment and Nature, Health, History, Languages, Literature, Theatre, Visual Arts or Walking Tours, we have a course for you.



by Dr Patricia Eaton, *BSc PhD PGCE C.Math MIMA FHEA*

Professional Development Co-ordinator

Expert practitioners continually engage in a process of professional development and here at Stranmillis we are very excited to be able to offer you a range of opportunities to support you on this journey. Utilising the skills and expertise of our staff, many of whom are involved in practice-led research, we provide excellence whether you want to extend an existing skill such as the use of new and innovative technologies or learn how to deal with societal challenges such as effectively working with children for whom English is an Additional Language. Other courses allow you to develop in arts, creativity and movement skills and special educational needs. We look forward to welcoming you to our Professional Development courses at Stranmillis.

Admission Requirements for Professional Development Courses:

While the courses have been designed for qualified teachers, they are also open to other educational professionals who may benefit from them. In the event of over-subscription places will be allocated on a first-come first-served basis.

Application Procedures for Professional Development courses:

Applications for the course should be made directly to the Professional Development & Lifelong Learning Office, Stranmillis University College, Ground Floor, Main Building, Stranmillis Road, Belfast, BT9 5DY.

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| CREATE | Creativity and Problem Solving in the Primary Curriculum | 6 |
| EAL | Certificate in English as an Additional Language at Primary Level | 7 |
| FMS | Certificate in Fundamental Movement Skills | 8 |
| LANG | Certificate in Primary Languages | 9 |
| MLO | Certificate in Developing Multimedia Learning | 10 |
| SPEAK | Certificate in Public Speaking for Professionals | 11 |
| STEM | Certificate in Using Digital Resources in the Primary Science Classroom | 12 |
| TECH | Certificate in Technology at Key Stage 2 | 13 |
| WEB | Certificate in using a web-based video analysis tool for critical, reflective practice | 14 |

The purpose of the Advanced Certificate in School Theatre is to give you the opportunity to develop the skills and confidence required to create and present full-scale theatrical productions in a school. You might want to add to your existing skills or you might want to learn these skills for the first time. The ACST is focused not only upon the theory, but upon the ability to successfully deliver live theatre in schools through a range of performance experiences.

Course Structure

Each participant will be part of a team; each team will be assigned the task of developing a One-Act play to performance standard and will then have opportunities to deliver the performance to a range of audiences. Under experienced guidance, participants will have opportunities to develop confidence, competence and skills required to deliver a high standard of production management, artistic direction, technical management and performance in school theatre. Each participant will create and maintain either a portfolio or an e-portfolio containing evidence of self-evaluation and reflection, peer observations and feedback, and tutor assessment: based on rehearsals and performances, portfolio material will be captured by, for instance, video diaries, blogs, photographs, performance programmes, written adjudications, festival results and reviews. The course will take place in Stranmillis Theatre over five full days in June, broken into blocks of two days, one day and two days, with at least one week between each block. Participants will be issued with standard course evaluation forms at the end of the course.

Course Content

Production Management: front-of-house and business management, publicity, programme design, properties, costuming and scheduling;

Direction and Performance: the techniques of stage direction, stage movement, pace, climax, shape, emotions, communication, acting and the use of voice;

Technical Management: operation of lighting and sound systems, rigging and the principles of stage lighting, procedures for stage management, set design and construction, and health and safety issues.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|--------------------|--|
| Tutor: | Dr Michael levers, PhD, MEng, PQH, PGCE, AHEA |
| Time: | 9.00am - 5.00pm |
| Sessions: | 5 Full Days |
| Start Date: | 7th, 8th, 14th, 28th & 29th June 2010 |
| Fee: | £250.00 |
| Limit: | 20 |

Tackling Cyber-bullying in Schools

Cyber-bullying is bullying through the use of modern technology such as mobile phones and/or the internet. In recent years its incidence among school children has grown with the proliferation of information technology. Unlike more traditional forms of bullying, cyber-bullying usually takes place off campus, out of school time and often with the perpetrators remaining anonymous. Not surprisingly many schools are at a loss as to how to address the issue.

The Stranmillis University College Certificate in Additional Educational Needs (AEN) will provide professional development to enable teachers to understand the nature of cyber-bullying and will provide practical examples of how to tackle cyber-bullying on a whole-school and classroom level.

Course Structure

The course will consist of one day training provided by the Special Educational Needs Co-ordinator from the College. The course will be divided into two parts: (i) the nature and extent and impact of cyber-bullying in schools (ii) what can schools do to tackle the problem of cyber-bullying? Participants will receive a certificate of attendance.

Course Content

This short course explores different manifestations of cyber-bullying in both primary and post-primary contexts, but also addresses both proactive and reactive intervention methods which schools can adopt to tackle this growing problem.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|---|
| Tutor: | Dr Noel Purdy, MA MA(Ed) MEd PhD PGCE FHEA |
| Time: | 9.30am - 1.00pm |
| Sessions: | Monday |
| Date: | 21st June, 2010 |
| Fee: | £50.00 |
| Limit: | 20 |

In our world today we are surrounded by technology which supports our learning yet there remain significant missed opportunities to develop children's creativity and problem solving skills. This course will provide educational practitioners in the primary environment with the opportunity to develop planning skills, create teaching materials to bring back into their classroom situation and to share these ideas with others in their school. There is an opportunity for all participants to have hands-on practical experiences in a range of media and to create exciting and motivating teaching materials which will help pupils develop their personal creativity as well as develop an investigative approach to the world around them.

Course Structure

The Creativity and Problem Solving in the Primary Curriculum course is offered on a part-time basis and will run for 6 sessions.

Course Content

The course will address central issues such as:

1. Setting appropriate learning intentions
2. Creating a range of relevant samples in a range of media.
3. Integrating creativity into the whole school curriculum.
4. Developing problem solving skills and group work.
5. Integrating all aspects of PDMU into this aspect of the primary curriculum.
6. Using multimedia to support creative learning.

Assessment will be through a written project plan supported with learning intentions, the use of multimedia, relevant contextual references including opportunities for a range of assessment opportunities. It is **essential** that all participants create relevant practical exemplar in a range of media.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|---------------|--|
| Tutor: | Mr Trevor Woods , <i>BEd, DASW, Post Grad Dip in Art History</i> |
| Time: | Thursday 4.45pm – 6.45pm Saturday 9.30am – 4.00pm |
| Dates: | Thursday 15th, 22nd & 29th April and 6th May, 2010 Saturday 17th and 24th April, 2010 |
| Fee: | £190.00 |
| Limit: | 15 |

CERTIFICATE IN ENGLISH AS AN ADDITIONAL LANGUAGE AT PRIMARY LEVEL (EAL)

One of the current challenges facing teachers in Primary schools is how to meet the needs of the increasing numbers of children and young people for whom English is an additional language. Inclusion and Diversity has become central to the future of educational provision in our schools, highlighting the need to enable all pupils to access the curriculum and realise their potential.

The Stranmillis University College Certificate in English as an Additional Language provides professional development to enable teachers to understand the needs of children in Primary schools for whom English is not a first language. It aims to help teachers develop pupils' talking, listening, reading and writing skills in English across the curriculum.

Course Structure

The Certificate in EAL is offered on a part-time basis and will run on 10 Tuesday evenings from 5-7pm beginning 20th April 2010.

Course Content

The course will address key areas such as Learner Needs, Supporting New Arrivals, Language Acquisition and Knowledge about Language, Supporting Talking, Listening, Reading and Writing in the Classroom, Developing Vocabulary and Grammar and Assessing Language.

Assessment will be through a written journal, including completed tasks related to classroom practice.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|--------------------|--|
| Tutor: | Dr James Ferguson, BA PhD Cert TEFL ALCM FHEA |
| Time: | 5.00pm - 7.00pm |
| Sessions: | Tuesday, 10 weeks |
| Start Date: | 20th April 2010 |
| Fee: | £190.00 |
| Limit: | 20 |

CERTIFICATE IN FUNDAMENTAL MOVEMENT SKILLS (FMS)

This is a certified course and attendance at all modules is necessary to obtain certification to deliver FMS in a school or early years setting. Elements of the Fundamental Movement Skills Teacher Course require participants to engage in physical activity. Participants are therefore asked to wear appropriate clothing and footwear. Each participant will receive:

- An FMS Teacher Resource package designed to assist teachers to plan and deliver programmes that support each pupil's development of proficient Fundamental Movement Skills (this includes two manuals and a CD);
- Fundamental Fun Booklet: 132 activities to develop FMS
- A certificate of participation in the Fundamental Movement Skills Teacher Professional Development;
- Practical activities for classroom application

Course Content

The aim of the course is to provide teachers, educational professionals and early years providers with access to quality professional development, support materials and strategies that will enable the development of teaching and learning programs that maximise the development of fundamental movements skills in children. Ultimately the Fundamental Movements Skills course aims to provide participants with the understanding and tools to enhance the quality and delivery of Physical Development and Movement in early years settings and Physical Education programs across the primary school.

Course Structure

The Fundamental Movements Skills (FMS) professional development runs over two days and consists of six two hour modules based upon the associated FMS resource pack. These modules assist teachers to:

- Increase their knowledge of Fundamental Movement Skills
- Assess children's proficiency in a variety of fundamental movement skills
- Cater for children with movement difficulties;
- Plan and deliver relevant teaching and learning programs that support each child's development of proficient fundamental movement skills.

The modules will be delivered through a combination of theory sessions and practical workshops.

Financial Arrangements

The course fee will be £190.00 plus £70.00 for course manual. Please refer to the back page of this booklet for payment information.

| | |
|------------------|--|
| Tutor: | Stranmillis University College Physical Education Lecturers |
| Time: | 10.00am - 4.00pm |
| Sessions: | Tuesday & Wednesday |
| Dates: | 8th & 9th June, 2010 |
| Fee: | £260.00 |
| Limit: | 25 |

As part of the primary experience language learning creates a natural opportunity to integrate initiatives promoting diversity and inclusion and the development of core skills such as Literacy, Communication and the use of ICT.

The Stranmillis University College Certificate in Primary Language Learning provides professional development for primary school teachers already teaching, or intending to teach, a language within curriculum time but who have not had specialist language training. It aims to develop the primary classroom teachers' linguistic, (inter)cultural and professional competence and confidence using songs, stories, games and ICT appropriate for young children.

Course Structure

The Certificate in Primary Language Learning is offered on a part-time basis and will run on 10 Tuesday evenings from 5-7pm beginning 23rd March 2010. Potential applicants should have previous knowledge of either French or Spanish. The course will follow a set of materials entitled 'Small World, Small Talk'.

Course Content

The course will address the three key areas of how to plan, how to deliver and how to monitor progress within a primary language learning programme. Each weekly session will comprise practical workshops and short reflective discussions.

Assessment will be through an e-portfolio.

Financial Arrangements

The course fee will be £190.00 plus £55.00 for course manual. Please refer to the back page of this booklet for payment information.

| | |
|--------------------|---|
| Tutor: | Dr Ana Kerr, BA (Jt Hons), PGCE, PhD |
| Time: | 5.00pm - 7.00pm |
| Sessions: | Tuesdays, 10 weeks |
| Start Date: | 23rd March, 2010 |
| Fee: | £245.00 |
| Limit: | 20 |

Developing digital literacy skills in the 21st Century (Digital Britain, Final Report, 2009) is essential for institutions, educators and researchers to open access to and enhance understanding of pedagogy, and Web 2.0 delivery across all educational pathways can assist with this. This course provides an opportunity to develop MLOs, which encapsulate video/image/audio content, and other supporting materials for example lesson plans and learning objectives, based around a single learning objective. Additionally, the MLO can be accessed via an intranet or via the Internet. Therefore, access to multimedia, in this respect, can help to promote a blended-learning environment as well as providing access to professional development resources.

The Stranmillis University College Certificate in Developing MLOs therefore provides technology-enhanced learning skills for professional development to enable teachers, educational developers and other educators to augment delivery across the curriculum.

Course Structure

The Certificate in MLOs is offered on a part-time basis and will run over 4 half-day sessions (every third week) from 1-5pm.

Course Content

The course will address key areas such as the theory of multimedia learning; the advantages of multimedia learning; the fundamentals of developing media content (video, audio, image, text), for use in the Generative Learning Object (GLO) Maker tool; the creation of a MLO; and the publishing of a MLO.

Assessment will be through a written project plan and the production of a MLO, including completed tasks related to classroom practice observations.

Additional Admission Requirements

Applicants will need to have a strong ICT background, as this is a hands-on, technical course. Applicants will also need to have a sound understanding of developing pedagogy in relation to ICT in the classroom.

NB Access to a digital camcorder is required.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|--|
| Tutor: | Mr Fergal Corscadden, BA (Hons), MSc |
| Time: | 1.00pm - 5.00pm |
| Sessions: | Wednesdays, 4 sessions every 3rd week |
| Dates: | 21st April, 12th May, 2nd and 23rd June, 2010 |
| Fee: | £190.00 |
| Limit: | 20 |

Public speaking can be a daunting experience for even the most confident of teachers, managers or team leaders and those used to speaking to one type of audience can be challenged when trying to adapt their style to a different audience than usual. Effective public speakers know how to motivate, engage and inform using techniques that are suited to their own personalities and use technology appropriately to support rather than obscure their message.

Course Content

This short course allows participants to reflect on their own style of speaking and to focus on simple techniques to enhance delivery such as use of voice, personal presentation and use of technology. It is ideal for those who wish to begin to enjoy public speaking and to learn how to inspire an audience of any size.

Course Structure

The course will feature a number of expert speakers and there will be time for participants to partake in simple exercises to improve confidence. Participants will receive a certificate of attendance.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|---|
| Tutor: | Dr Patricia Eaton, BSc PhD PGCE C.Math MIMA FHEA |
| Time: | 9.30am - 1.00pm |
| Sessions: | Thursday |
| Date: | 15th June, 2010 |
| Fee: | £50.00 |
| Limit: | 20 |

CERTIFICATE IN USING DIGITAL RESOURCES IN THE PRIMARY SCIENCE CLASSROOM

Relatively inexpensive and easy to use digital resources have the potential to transform enquiry-based learning at all levels in the primary school. Research has shown that pupils' levels of engagement, enjoyment and attainment are greatly enhanced when digital resources are used within primary science lessons. Digital resources provide opportunities to develop pupils' Communication, Numeracy and ICT skills within the context of cross-curricular science enquiry.

The Stranmillis University College Certificate in Using Digital Resources in the Primary Science Classroom will provide professional development to enable teachers to expertly use these resources and provide classroom examples of how to integrate digital technology into their current practice.

Course Structure

The course will consist of two days' training provided by primary science educators from the College. A combination of whole class presentations and workshops will be used to provide teachers with hands-on training.

Course Content

The course will include an overview of how digital resources can enhance learning in all areas of the Northern Ireland Curriculum. The digital resources used will be data-logging, the computer microscope, Easi-scope and Digital Blue Movie Creator (where pupils can produce their own edited video accounts of their work). Following initial familiarisation training with the resources, teachers will have the opportunity to carry out typical classroom enquiry activities in a series of workshops. Supporting documentation including suggested lesson plans and guidance material will be provided to facilitate effective dissemination of the training to colleagues back in school.

Further details in the form of a report and video relating to the 'Digitally Resourced Engaging and Motivating Science Project' can be found on the Stranmillis Website (www.stran.ac.uk) following the links to 'Research' and then 'DREAMS Project'.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|--|
| Tutor: | Dr John McCullagh, BSc MSc MEd PhD PGCE |
| Time: | 10.00am - 4.00pm |
| Sessions: | Wednesday & Thursday |
| Dates: | 16th & 17th June, 2010 |
| Fee: | £190.00 |
| Limit: | 20 |

This course will provide teachers with the opportunity to develop new skills in technology in order to enhance children's learning opportunities in school. There is an occasional perception that teachers need to be specialists with a high level of technological ability to cope with technology in the World Around Us curriculum. The course will demonstrate the absolute opposite – any teacher at Key Stage 2 will enjoy the opportunity to develop their knowledge and skills in this important curriculum area. The course will use inexpensive, safe and readily-available resources and materials.

The recently published Northern Ireland STEM report <http://www.deni.gov.uk/index/80-curriculum-and-assessment/curriculum-and-assessment-31-report-of-the-stem-review-2009.htm> has a vision: empowering future generations through science, technology, engineering and mathematics to grow a dynamic, innovative economy. Not only will this course enhance teachers' practical skills in technology, it will demonstrate at first hand the links between technology, science and mathematics.

Course Structure

The course will consist of two days of training in which the focus will be on problem-solving through practical technology tasks.

Course Content

The course will begin with very simple tools and materials which will allow teachers to problem-solve in small groups and by the end of the course, teachers will be making their individual powered models using materials and tools that are applicable to Key Stage 2. An emphasis will be on planning, making and evaluating, whilst another emphasis will be on safety and risk assessment. Teachers will be expected to bring digital cameras to record their activities which, once printed, can be included with the provided written course material to aid dissemination to other teachers back in school.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|--|
| Tutor: | Dr Julian Greenwood, BSc PhD CBiol MSB FHEA |
| Time: | 10.00am - 4.00pm |
| Sessions: | Wednesday & Thursday |
| Dates: | 26th and 27th May, 2010 |
| Fee: | £150.00 |
| Limit: | 20 |

CERTIFICATE IN USING A WEB-BASED VIDEO ANALYSIS TOOL FOR CRITICAL, REFLECTIVE PRACTICE

In a world swamped in a myriad of Web 2.0 tools, it is becoming increasingly important for educators and those who work with children and young adults engaged in teaching and learning to provide access to a safe, protected online environment; especially where video content of classroom practice requires consent-controlled access. Providing access to such an environment facilitates critical, reflective practice (self; paired; whole-group) and professional development for educators at all levels in an authentic, related and captivating experience.

The Stranmillis University College Certificate in Developing a Web-Based Video Analysis Course provides access to a sophisticated, yet simplistic environment - the Digital Interactive Video Exploration and Reflection (DIVER) tool, developed and currently hosted by Stanford Centre for Innovations in Learning (SCiL).

Course Structure

This certificate is offered on a part-time basis and will run over 4 half-day sessions 1-5pm.

Course Content

The course will address key areas such as the theory of multimedia learning; video research in the learning sciences; the DIVER environment; developing video content (classroom practice or other) for upload; and facilitating a video-based discussion.

Assessment will be through the production of a video of classroom practice (or other agreed content); uploading the video to the server and the management of a web-based, video discussion course. It is anticipated that all attendees provide access to the content to students and/or staff at their institution. All issues surrounding consent must be sought in advance from the attendees host institutions.

Additional Admission Requirements

Applicants will need to have a good ICT background in advance of Level 2-3 and ideally to have a lead role within their institution in relation to ICT and professional development. This course is also suitable for academic researchers to use as an analysis of video focus groups or other settings requiring password-protected content to be viewed professionally, for example Social Workers. **NB** Access to a digital camcorder is required.

Financial Arrangements

Please refer to the back page of this booklet for payment information.

| | |
|------------------|--|
| Tutor: | Mr Fergal Corscadden, BA (Hons), MSc |
| Time: | 1.00pm - 5.00pm |
| Sessions: | Wednesdays, 4 sessions |
| Dates: | 14th April, 5th & 26th May and 9th June, 2010 |
| Fee: | £190.00 |
| Limit: | 20 |

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Creative Writing for Absolute Beginners

Many best-selling authors have unlocked their literary creativity at Creative Writing courses. This course offers a relaxed introduction to this craft through Music, Art and Drama. Presented by a Stranmillis University College English lecturer this course promises to be an enjoyable, non-threatening experience for those who wish to explore word, image and atmosphere. Participants will be given personalised support to express their ideas on paper.

| | |
|--------------------|---|
| Tutor: | Mr Michael McCurley , <i>MA, BEd, Cert Ed, Grad Cert TESOL, Grad Cert TEFL</i> |
| Time: | 2.00pm - 4.00pm |
| Session: | Wednesday, 6 weeks |
| Start date: | 12th May 2010 |
| Fee: | £45.00 (concession £35.00) |
| Limit: | 35 |

Creative Writing: The Next Step

This course is best suited for those who have already taken the beginners' course and have found it a useful introduction to the development of their own writing. It is part of what we hope will be a continuing creative writing process, where there will be opportunities for students to share experiences, ideas and approaches to writing. It is hoped that this part of the course will allow works in progress to reach completion and possible 'publication'.

| | |
|--------------------|---|
| Tutor: | Mr Michael McCurley , <i>MA, BEd, Cert Ed, Grad Cert TESOL, Grad Cert TEFL</i> |
| Time: | 2.00pm - 4.00pm |
| Session: | Tuesday, 6 weeks |
| Start date: | 11th May 2010 |
| Fee: | £45.00 (concession £35.00) |
| Limit: | 35 |

1916 Revisited: A visit to Dublin to relive the Easter Rising and the Irish Civil War 1916 - 1923

During this full day tour, conducted by expert historical and literary guides, we will visit key sites associated with the 1916 Insurrection from the GPO and Liberty Hall to St Stephen's Green – held by Countess Markievicz – Boland's Mill (de Valera's garrison) and Mount Street Bridge where fighting accounted for the bulk of the British casualties. The tour will include a guided tour of Kilmainham Jail (cost of entry included in course fee), scene of the 1916 executions and take in key landmarks associated with the First Dail, the Treaty Split and the outbreak of the Irish Civil War. This will appeal to 1916 'buffs' and those who have taken the 'Irish Revolution' course.

| | |
|--------------------|--|
| Tutors: | Dr Eamon Phoenix, BA MA PhD GradCertEd Mr Michael McCurley, MA, BEd, Cert Ed, Grad Cert TESOL, <i>Grad Cert TEFL</i> |
| Time: | Saturday, 22nd May 2010 |
| Session: | 1 Full Day Tour |
| Start Date: | 8.00am - 8.00pm |
| Fee: | £45.00 per person (No Concession) |
| Limit: | 33 |

St Patrick's Country Day Trip

Enjoy a lively and informative day trip around the beautiful Strangford Lough with your local expert, Clive Scoular. The day will include a visit to Down Cathedral, Downpatrick to see St Patrick's grave, Quoile Castle, Saul Church and an easy 15 minute climb up Slieve Patrick. After lunch you will visit Struell Wells and the Gaol Museum. The day will conclude with a visit to the St Patrick's Centre where you will have an opportunity to sample boutique beers from Strangford Brewery. You depart Stranmillis Campus at 9.15am and the expected time of return is 5.30pm. Please note that the entry fee in to St Patrick's Centre is included in the cost of the trip.

| | |
|--------------------|--|
| Tutor: | Mr Clive Scoular, MSc |
| Time: | 9.00am - 5.30pm |
| Session: | Friday |
| Start date: | 14th May 2010 |
| Fee: | £40.00 per person (No Concession) |
| Limit: | 24 |

LEARNING SUPPORT

Strammillis University College welcomes people with learning difficulties and/or disabilities.

- Please tick the box if you possess a disability Blue Badge.
- Please tick the box if you have a medical condition that may affect your studies.

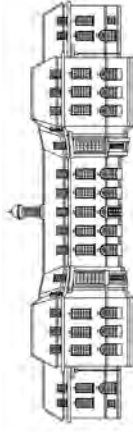
Please contact Katie Miller on **028 9038 4345** to discuss any additional requirements.

FEES

| Course Title | Concession | Fee | Paid |
|--------------|------------|----------|--------|
| 1. | YES/NO | | YES/NO |
| 2. | YES/NO | | YES/NO |
| 3. | YES/NO | | YES/NO |
| TOTAL | | £ | |

PAYMENT DETAILS

- Cash (Receipt Number _____)
- Invoice Employer (please provide contact details)



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A College of Queen's University Belfast

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A College of Queen's University Belfast

PROFESSIONAL DEVELOPMENT AND LIFELONG LEARNING

ENROLMENT FORM

Please complete the form in BLOCK capitals using black pen.

| Course Title | Course Code (if known) | Day | Time |
|--------------|------------------------|-----|------|
| 1. | | | |
| 2. | | | |
| 3. | | | |

PERSONAL INFORMATION

| SURNAME | FORENAME | TITLE |
|---------|----------|-------|
| | | |

| Home Address | Postcode |
|--------------|----------|
| | |

| | | |
|-------------------|-----------------|-----------------|
| Mobile No: | Home No: | Work No: |
| Email: | | |

Car Registration No:

*Parking is restricted on Campus.
Security staff will advise on arrival.*

| | |
|--|--|
| Next of Kin Name | |
| Relationship to Student | |
| Next of Kin Contact Information | |

MARKETING INFORMATION

Please indicate how you found out about Lifelong Learning at Stranmillis University College:

| | | |
|----------------------------|--|----------------------|
| Word of Mouth | | Radio Publicity |
| Email Distribution | | Local Library |
| Leaflet drop in local area | | Direct Mail Out |
| Via clubs & societies | | Stranmillis Web site |
| Other_____ | | Other_____ |

Are you a past student of Stranmillis University College?
YES or NO

Would you like information about Stranmillis University College Alumni?
YES or NO

- Cheque (payable to 'Stranmillis University College')
- Credit or Debit Card (2% fee added for Credit Card payments)

NB: Telephone the Professional Development & Lifelong Learning office to complete your transaction 028 9038 4345.

The College may wish to contact you for research purposes or to offer other education products. Your personal information will not be passed on to organisations for marketing or sales purposes.

The College may like to use photographic images, comments & name for publicity and advertising purposes.

If you have no objection to this, please tick here.

DATA PROTECTION

I understand the information provided by me will be handled in accordance with the Data Protection Act 1998. I also agree to notify the college of any changes to my personal details.

I declare that all information provided on this form is correct and I undertake to pay all fees due to the college in relation to this enrolment(s).

SIGNATURE

DATE

Please contact the Professional Development & Lifelong Learning office on

028 9038 4345 for further clarification on any aspect of this form.

Industrial Archaeology of Belfast

In the 19th and 20th centuries, Belfast was renowned as a major centre of industry, when it was affectionately called 'Linenopolis'. This course will examine the factors that led to the growth of such staples as shipbuilding and the linen industry in the Belfast region and the reasons for their decline. This fully-illustrated course will be supported by visits to selected sites.

Tutor: Dr Des O'Reilly, MA, MSc EdD
Time: 7.00pm - 9.00pm
Session: Wednesday, 6 weeks
Start date: 5th May 2010
Fee: £45 (Concession £35)
Limit: 35

The Life of Birds

We will look at the rich and varied bird life that occurs in Ireland and consider how birds are adapted to the different habitats they occupy. We will follow birds through the year, consider how birds fly, design and make nest-boxes and learn how amateur bird-watchers can become involved in citizen science. Fee includes cost of materials.

Tutor: Dr Julian Greenwood, BSc PhD CBiol MSB FHEA
Time: 2.00pm - 4.00pm
Session: Tuesday, 6 weeks
Start date: 27th April 2010
Fee: £55 (Concession £45)
Limit: 20

Body Combat

If you want to tone and shape key muscles, burn calories, and improve your core strength then this empowering cardio workout is for you. Inspired by martial arts you'll strike, punch and kick your way through calories to superior cardio fitness.

Tutor: Ms Louise Murphy
Time: 2.00pm - 3.00pm
Session: Wednesday, 10 weeks
Start date: 21st April 2010
Fee: £50 (concession £40)
Limit: 40

Body Toning

This class will sort out those problem areas through a variety of resistance-based, equipment-free exercises. This class is ideal for both beginners and more experienced fitness fanatics.

Tutor: Ms Heather Weir
Time: 7.00pm - 8.00pm
Session: Thursday, 8 weeks
Start date: 13th May 2010
Fee: £45 (concession £35)
Limit: 40

Pilates

'Pilates develops the body uniformly, corrects wrong postures, restores physical vitality, invigorates the mind and elevates the spirit'. Joseph Pilates. Why not join the relaxed lunchtime sessions to reinvigorate your mind & body? Alternatively, you may enrol in the evening relaxation sessions, a treat at the end of a stressful day!

| | | |
|--------------------|-----------------------------------|----------------------------------|
| Tutor: | Ms Susan Black, BSc, MSc | Ms Susan Black, BSc, MSc |
| Time: | 12.00 - 1.00pm | 1.00pm - 2.00pm |
| Session: | Monday, 8 Weeks | Monday, 8 Weeks |
| Start Date: | 19th April 2010 | 19th April 2010 |
| Fee: | £40.00 (concession £30.00) | 40.00 (concession £30.00) |
| Limit: | 15 | 15 |

| | | |
|--------------------|-----------------------------------|----------------------------------|
| Tutor: | Ms Susan Black, BSc, MSc | Ms Susan Black, BSc, MSc |
| Time: | 5.00pm - 6.00pm | 6.00pm - 7.00pm |
| Session: | Wednesday, 8 Weeks | Wednesday, 8 Weeks |
| Start Date: | 21st April 2010 | 21st April 2010 |
| Fee: | £40.00 (concession £30.00) | 40.00 (concession £30.00) |
| Limit: | 15 | 15 |

Set Dancing

Why not get into the swing this Spring by enrolling in a Set Dancing class at Stranmillis? This is a splendid exercise routine for all ages. It is a lot of fun and the perfect way to lose those extra pounds and make new friends. Please wear sensible footwear; trainers are not recommended. This class is suitable for both beginners and intermediate level. Get into the swing and enjoy yourself!

| | | |
|--------------------|------------------------------------|------------------------------------|
| Tutor: | Mr Seán Leyden, BEng (Hons) | Mr Seán Leyden, BEng (Hons) |
| Date: | 12.00 - 2.00pm | 7.00pm - 9.00pm |
| Session: | Tuesday, 8 weeks | Tuesday, 8 weeks |
| Start date: | 20th April 2010 | 20th April 2010 |
| Fee: | £50.00 (concession £40.00) | £50.00 (concession £40.00) |
| Limit: | 30 | 30 |

T'ai Chi

The perfect way to relax both mind and body. T'ai Chi consists of linked movements, characterised by slow, circular actions involving the whole body and concentrating the mind. This course will introduce you to this ancient Chinese art and provide you with the basic philosophy behind it. It is suitable for both the able-bodied and those with disabilities. Participants are advised to wear loose clothing and soft, flat shoes.

Tutor: Body Health T'ai Chi Academy Tutor
Time: 7.00pm - 9.00pm
Session: Monday, 8 weeks
Start Date: 26th April 2010
Fee: £50 (concession £40)
Limit: 50

Tutor: Body Health T'ai Chi Academy Tutor
Time: 1.30pm - 3.30pm
Session: Saturday, 8 weeks
Start Date: 24th April 2010
Fee: £50 (concession £40)
Limit: 50

Yoga

Imagine the perfect method of living a long, healthy and happy life. One that is as efficient, effective and safe as possible. Several thousand years ago someone called it Yoga! It is still a 'fad' today! Kick off your shoes, loosen your clothing and spread out your mat to enjoy this calming exercise.

Tutor: Ms Orla Wallace, BA (Hons)
Time: 6.00pm - 7.30pm
Session: Monday, 8 weeks
Start Date: 19th April 2010
Fee: £45.00 (concession £35.00)
Limit: 15

Tutor: Ms Orla Wallace, BA (Hons)
Time: 7.00pm - 8.30pm
Session: Wednesday, 8 weeks
Start Date: 21st April 2010
Fee: £45.00 (concession £35.00)
Limit: 15

Tutor: Ms Orla Wallace, BA (Hons)
Time: 10.30am - 12.00 noon
Session: Saturday, 8 weeks
Start Date: 24th April 2010
Fee: £45.00 (concession £35.00)
Limit: 15

A Portrait Gallery of Ulster Politicians 1850-1940

This course will explore some of the most thrilling episodes in modern Irish history through the lives of a selection of leading Ulster political figures in the period spanning the Home Rule struggle, 1916 Rising and Partition. Our portrait gallery will include Sir Edward Carson - 'the lawyer with the Dublin accent'; James Craig - 'the real architect of partition'; 'Wee Joe' Devlin - the 'pocket Demosthenes'; Cahir Healy, Sinn Féin founder turned Stormont Nationalist leader; Harry Midgley, from Socialism to Unionism and a selection of political 'misfits'. These will include Sir Denis Henry, Catholic Unionist and Lord Chief Justice; Rev. JB Armour of Ballymoney (Presbyterian Home Ruler); Captain Jack White (founder of the Irish Citizen Army) and Sir Roger Casement.

| | |
|--------------------|---|
| Tutor: | Dr Éamon Phoenix, BA MA PhD GradCertEd |
| Time: | 7.00pm - 9.00pm |
| Sessions: | Tuesday, 8 weeks |
| Start date: | 20th April 2010 |
| Fee: | £50 (concession £40) |
| Limit: | 35 |

The Titanic Revisited: An Historical Inquiry

This course will explore the history of the Titanic from its conception in the drawing office of Harland and Wolff shipyard in Belfast through its dramatic launch to its ill-fated maiden voyage and the enduring legend which it has become. Beginning with the rise of Belfast as a world-class shipbuilding centre by 1900, it will trace the origins of the Titanic project and the roles played by such key figures as W J Pirrie, Thomas Andrews and Bruce Ismay. Using photographs, diaries, press reports and actual footage, we will meet some of the ship's passengers, both first-class and 'steerage' emigrants, and shadow the vessel on its final voyage into iceberg-infested waters. Why was it described as 'unsinkable'? Why was there such a disproportionate loss of third class passengers? Who were the Belfast victims? Why did help not come more quickly? The class will visit the Nomadic, Belfast's only surviving link to the Titanic.

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|--------------------|--|
| Tutor: | Mr Jim McDermott, BA (Hons) DipEd |
| Time: | 7.00pm - 9.00pm |
| Session: | Thursday, 8 weeks |
| Start date: | 29th April 2010 |
| Fee: | £50.00 (concession £40.00) |

Hidden History 1 - From Stranmillis to the Lock Keeper's Cottage

A fascinating journey of exploration into the rich heritage of the Stranmillis Conservation Area. The course begins with a guided tour of the Stranmillis estate with its 10th century ring fort, Plantation Castle and Victorian mansion. Subsequent sessions include Friar's Bush Graveyard (Belfast's oldest Christian site with its 'Plaguey Hill' from Famine times), Cranmore – Belfast's oldest house with its links to King Billy and 1798 and the built heritage of Stranmillis Village and the adjacent Lagan Canal with its lock-keeper's lodge. This course will appeal to History buffs generally and to those who enjoyed Hidden History 2 & 3Perfect for Spring mornings, with coffee guaranteed!

Tutor: Dr Eamon Phoenix, BA MA PhD GradCertEd
Time: 10.00am - 12.00 noon
Session: Monday, 6 weeks
Start Date: 26th April 2010
Fee: £45.00 (concession £35.00)
Limit: 35

Hidden History 4: Journeys to the Outer Edge of Belfast

A fascinating journey of exploration through some of the byways and historic sites in the Greater Belfast area. In a series of guided weekly excursions we will visit Clifton House - the original Belfast Workhouse dating from 1771; Collin Glen – once the seat of the McCance family with its woodland, fauna and wildlife; Shankill Graveyard - site of the medieval 'Old Church' with its neighbouring 'Bullaun Stone'; Dundonald Motte and the Stormont estate; Mallusk graveyard with its associations with the United Irishmen and the Victorian body-snatchers and the site of the Battle of Saintfield during the 1798 Rebellion. This will appeal to history buffs generally and to those who enjoyed Hidden History courses 1-3. Perfect for those Spring mornings!

Tutor: Dr Eamon Phoenix, BA MA PhD GradCertEd
Time: 10.00am - 12.00 noon
Session: Wednesday, 6 weeks
Start Date: 28th April 2010
Fee: £45.00 (concession £35.00)
Limit: 35

Two Years that Shook Ireland: 1922 and 1972

This 8-week course will critically examine two key years in recent Irish history. 1922 was to see the emergence of four separate governments and counter-governments in Ireland against the background of the Treaty split in the new Free state and what Churchill called 'a return to the hideous bog of reprisals' in Northern Ireland. 1922 would see Michael Collins' controversial northern policy, the consolidation of partition, sectarian bloodshed and the outbreak of the Irish Civil War. 1972 would see violence engulf the North as internment gave way to Bloody Sunday, the fall of Stormont, Direct Rule, the first IRA Ceasefire and the rise of militant Loyalism. This illustrated course by a leading expert will trace the impact of these dramatic events with the assistance of actual footage and key historical documents. A chance to recapture the drama and pathos of two years which shaped our destiny.

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| Tutor: | Dr Éamon Phoenix, BA MA PhD GradCertEd |
| Time: | 7.00pm - 9.00pm |
| Sessions: | Wednesday, 8 weeks |
| Start Date: | 21st April 2010 |
| Fee: | £50.00 (concession £40.00) |
| Limit: | 35 |

Holiday French Conversation

This new course is for those with some acquaintance with French, and we shall explore the many cultures of France while reinforcing our language skills. Whether you have a good level of French or always wished to speak it on that trip to Paris or Bordeaux, this relaxed class will allow you to gain confidence in using the language in real-life situations. The purpose of the class is to allow you to feel comfortable with your command of French on holiday.

| | |
|--------------------|-----------------------------|
| Tutor: | To be confirmed |
| Time: | 7.00pm - 9.00pm |
| Session: | Thursday, 8 weeks |
| Start date: | 22nd April 2010 |
| Fee: | £50 (Concession £40) |
| Limit: | 35 |

Irish Language for Beginners

This beginners course is designed to provide instruction in conversational Irish for participants with no previous knowledge of the language. The course will introduce participants to Irish linguistic heritage as is reflected in the place names of townlands, parishes and counties throughout the country with special emphasis on local names. So many of our local placenames are derived from the Irish language: Belfast is from Beal-feirsde ('the mouth of the 'Farset River') while Stranmillis comes from two Gaelic words, sruhan-milis, meaning 'the sweet stream'.

| | |
|--------------------|-------------------------------------|
| Tutor: | Dr Des O'Reilly, MA, MSc EdD |
| Time: | 7.00pm - 9.00pm |
| Session: | Tuesday, 8 weeks |
| Start date: | 27th April 2010 |
| Fee: | £50 (Concession £40) |
| Limit: | 35 : |

'Scusi': Italian Conversation for Beginners

Ever wanted to speak Italian whether for personal satisfaction or to use on that trip to Rome or Naples? "Scusi..." is a ten-week course in Italian for absolute beginners. It is a lively and practical introduction to Italian life and language and is based on a range of everyday situations such as eating out, shopping, asking for directions, social interchange etc. This lunch time class will enable the traveller, whether for business or pleasure to be better able to access the unique wealth of experiences which Italy and Italian culture offers.

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|--------------------|-------------------------------------|
| Tutor: | Peter Forte BA (Hons), DipEd |
| Time: | 12.00noon - 2.00pm |
| Session: | Wednesday, 8 weeks |
| Start date: | 28th April 2010 |
| Fee: | £50 (Concession £40) |
| Limit: | 35 |

Irish Conversation - Medium Level*

This is a relaxed Irish language conversation course for those with some basic knowledge of the language who wish to improve their conversational Irish. The tutor, Caoimhín de Búrca (Kevin Burke) is a retired grammar school principal and teacher of Irish. He believes in an enjoyable, communicative approach to learning another language with the emphasis on listening and speaking. He has taught Irish at all levels and was formerly Chief Examiner for 'A' Level Irish with CCEA. Within the last year he has worked on the Board appointed by the Department of Education to review the provision of Irish-medium education. His motto is '**Bain sult as**' - 'Enjoy it'. *Some previous knowledge of Irish required.

Tutor: Mr Caoimhín de Búrca, *BEd (Hons)*
Time: 7.00pm - 9.00pm
Session: Wednesday, 8 weeks
Start Date: 21st April 2010
Fee: £50 (Concession £40)
Limit: 35

Italian for Beginners

Lingua bellissima - Italian is just possibly the most resonant, even sonorous of the five so-called Romance languages [can you name the other four?] - descended, not from the classical language of Rome but from the vernacular Latin of the soldiers disbanding throughout Europe from the 4th - 5th c. Standard Italian, the language of this course for absolute beginners, evolved principally from the Tuscan dialect, and was only formally written into the Republican Constitution as recently as 1947.

Tutor: Mr George Fleeton, *BA, HDipEd*
Time: 5.00pm - 7.00pm
Session: Tuesday, 8 weeks
Start date: 20th April 2010
Fee: £50 (Concession £40)

Let's Talk Polish

An introduction to Polish language by a native speaker and experienced teacher. This course will equip you to converse in Polish at a basic level. You will gain knowledge of the rudiments of grammar, but the emphasis will be on spoken communication in everyday situations. Should you be considering a visit to Poland or you are a teacher with Polish pupils in your class, this is a great course to develop your language skills in a relaxed and enjoyable environment.

| | |
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| Tutor: | Dr Krzysztof Baraniuk, BSc, PhD |
| Time: | 7.00pm - 9.00pm |
| Session: | Wednesday, 6 weeks |
| Start Date: | 21st April 2010 |
| Fee: | £45.00 (concession £35.00) |
| Limit: | 35 |

Polish Language: Stage 2

This course is designed for those who have a very basic experience of Polish language but would like to extend their knowledge. The course is taught by a native speaker and experienced teacher who will guide students about Polish pronunciation and widen their grasp of the essentials of Polish grammar. Students will be given opportunities to develop their oral language skills in class and the emphasis will be on building confidence in speaking Polish.

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| Tutor: | Dr Krzysztof Baraniuk, BSc, PhD |
| Time: | 7.00pm - 9.00pm |
| Session: | Monday, 6 weeks |
| Start Date: | 19th April 2010 |
| Fee: | £45.00 (concession £35.00) |
| Limit: | 35 |

Adaptations: Books to Films

We start with Plato's 'parable of the cave', move on to an encounter with Booker's 'seven basic plots', and then explore why we tell stories - across the spectrum of Canudo's 'rhythms of space' [architecture, sculpture, painting] and his 'rhythms of time' [music, poetry, dance], to arrive at the 'seventh art', cinema, and its thirst for adapting literature to the screen.

A reading list of texts will be sent to you when you enrol for this new course, and then the film adaptations will be shown and discussed in class.

Tutor: Mr George Fleeton, *BA, HDipEd*
Time: 5.00pm - 7.00pm
Session: Thursday, 8 weeks
Start date: 22nd April 2010
Fee: £50.00 (concession £40.00)
Limit: 35

Fanning the Flame

This course will focus on the Irish literary revival which occurred during the 'crease in time' between the death of Parnell in 1891 and the Insurrection of 1916. Explore the poetry and prose of such key figures as Yeats, Pearse and McDonagh and assess the part played by them in the 'making of 1916'. This course will appeal to those seeking an introduction to the Irish Literary Renaissance.

Tutor: Mr Michael McCurley, *MA, BEd, Cert Ed, Grad Cert TESOL, Grad Cert TEFL*
Time: 7.00pm - 9.00pm
Session: Tuesday, 6 weeks
Start date: 11th May 2010
Fee: £45.00 (concession £35.00)
Limit: 35

That Indescribable Time: Childhood in Literature

This course is aimed at those who enjoy reading and want to have the opportunity to talk about books in a convivial atmosphere. Currently, there is huge interest in the theme of Childhood in Literature, manifested in the large number of memoirs about childhood being published almost daily. This course will appeal to anyone interested in this important theme in literature. The course will last 8 weeks and will explore a range of literary texts drawn from both contemporary Irish and English Literature, including narrative fiction, memoir/autobiography and poetry.

Tutor: Mr Colm Donaghy, *BEd MA*
Time: 7.00pm - 9.00pm
Session: Wednesday, 8 weeks
Start date: 21st April 2010
Fee: £50.00 (concession £40.00)
Limit: 35

Acting & Directing for Theatre

Enjoy evening workshops involving the varied aspects of acting & directing for the theatre. This hands-on course will appeal to all those involved in amateur drama companies or school productions. It will cover the basics of acting and directing for the stage. Sessions conducted in a real theatre setting by award-winning playwright and director, Brian McAvera. Please come appropriately dressed for a lively workshop in a working theatre!

| | |
|--------------------|---|
| Tutor: | Brian McAvera, BA (English Litt), BA (Hons, Drama), Dip Ed |
| Time: | 6.00pm - 9.00pm |
| Session: | Monday, 6 weeks |
| Start date: | 26th April 2010 |
| Fee: | £50.00 (concession £40.00) |
| Limit: | 50 |

Opera for the Terr!f!ed

This course will examine, in a highly illustrated fashion, the short history of Opera. It has been designed to cater for both opera virgins and opera veterans, whether as audience or as performers. The course will stress the improved ease of access to opera and of the emotional and intellectual rewards to be taken home from a night at the opera.

| | |
|--------------------|-----------------------------------|
| Tutor: | George Fleeton, BA, HDipEd |
| Time: | 7.00pm - 9.00pm |
| Session: | Thursday, 8 weeks |
| Start date: | 22nd April 2010 |
| Fee: | £50.00 (concession £40.00) |
| Limit: | 50 |

Seats among the Stars

Ireland's love affair with the Cinema began in 1895 and that historical relationship is now well established. This new course will tell that fascinating story, illustrated with copious examples from films made in and about Ireland across eleven decades as we explore, from the comfort of our seats, the wealth of sights and sounds which comprise our films, their stories, directors, actors and stars.

| | |
|--------------------|-----------------------------------|
| Tutor: | George Fleeton, BA, HDipEd |
| Time: | 7.00pm - 9.00pm |
| Session: | Tuesday, 8 weeks |
| Start date: | 20th April 2010 |
| Fee: | £50.00 (concession £40.00) |
| Limit: | 50 |

Fine Art - Landscape Painting

This specific course will be based at Stranmillis Campus and will include:

- Exploration of various rendering techniques and media including graphite pencil, charcoal, watercolour, and acrylics.
- Study of notable Renaissance & modern masters – their styles, approaches and use of painting and drawing media.
- One & two point perspective techniques.
- Viewing devices & apparatus.
- Production of a final piece for mounting and/or framing.

The course will also include a local field study whereby students, under teacher supervision, will be given the unique chance to investigate a number of ways in which a landscape subject can be viewed and explored first-hand.

Tutor: Mr Manus Donaghy, BA Hons, MSc Ed, PGCE
Time: 7.00pm - 9.00pm
Session: Wednesday, 10 weeks
Start Date: 23rd April 2010
Fee: £65.00 (concession £55.00)
Limit: 15

Outdoor Sketching in Vivid Spring

A practical course based on the autumnal/spring landscape of the College grounds. The course is designed to introduce participants to the joys of sketching 'on the spot'. There will be opportunities to develop and interpret sketches in a college studio for those participants who wish to do so. You will be working outside (mostly) so bring a raincoat along with the following essentials:

- Sketchbook (A4 or A3)
- Pencils (2B, 4B & 6B), sharpener & eraser
- Watercolours, brushes & water container
- Folding stool

Tutor: Harriet Ennis, DA ATD PGDip Silver & Jewellery NDD DASE
Time: 10.00.am - 1.00pm
Session: Tuesday, 8 weeks
Start Date: 27th April 2010
Fee: £55.00 (concession £45.00)
Limit: 15

Painting in Oils & Acrylic

Want to express yourself through art? This course is aimed at beginners and those with limited experience and will cover basic techniques of colour mixing and brushwork with a focus on landscapes. You are welcome to bring calendars, photos or postcards from which to work from. Learn to paint for pleasure in a relaxed and supportive atmosphere.

Tutor: Ms Bernadette Beckett, *BEd, MBA*
Time: 2.00pm - 4.00pm
Session: Wednesday 10 weeks
Start Date: 21st April 2010
Fee: £55.00 (concession £45.00)
Limit: 15

Tutor: Bernadette Beckett, *BEd, MBA*
Time: 7.00pm - 9.00pm
Session: Thursday 10 weeks
Start Date: 22nd April 2010
Fee: £55.00 (concession £45.00)
Limit: 15

STRANMILLIS CAMPUS

Stranmillis University College has one of the most idyllic settings of any educational institution in Europe.

This 46-acre estate of woodland, lake and historic gardens was once a deer park and contains a Victorian mansion and the remains of an Irish ring-fort and a Plantation Castle.

It is also home to a rich variety of animal and birdlife.





Halls of Residence



Orchard Building

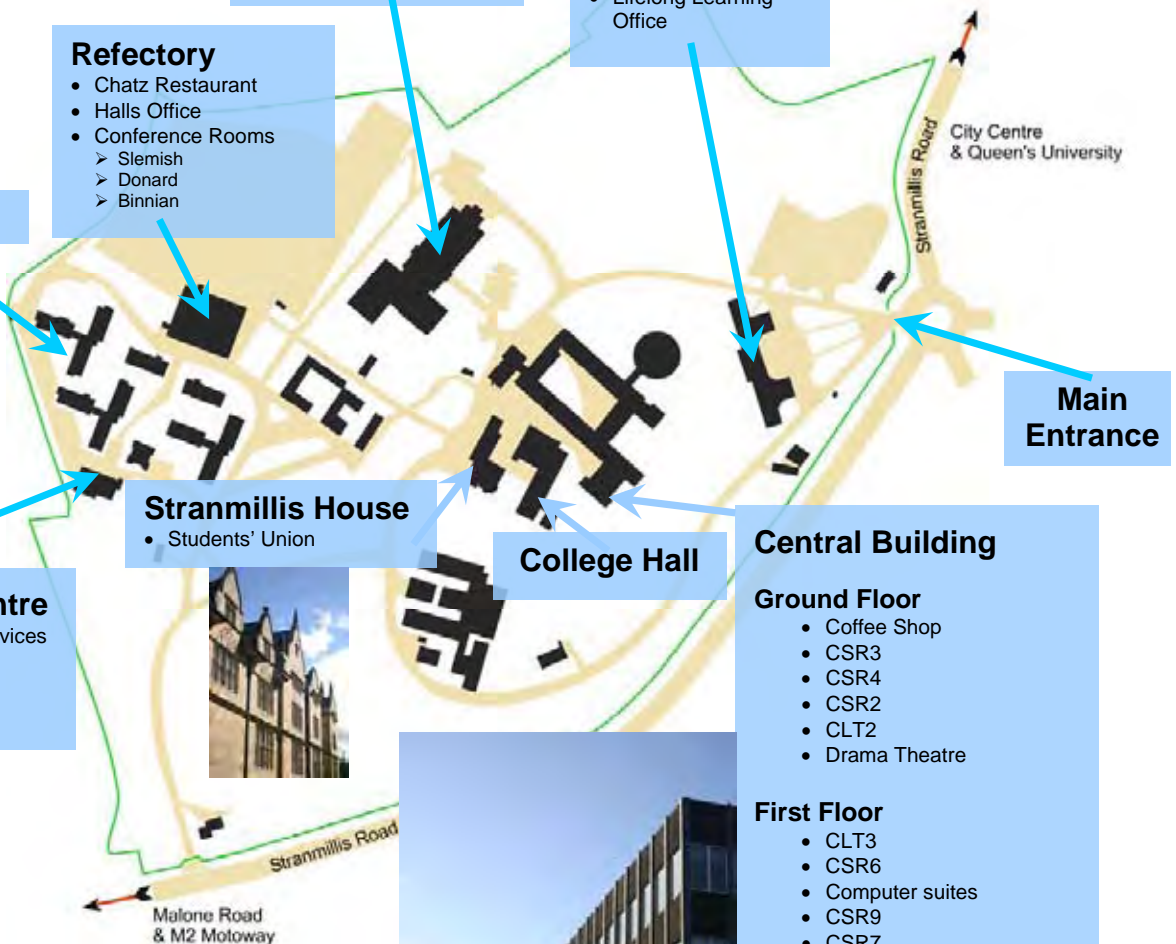
- Dance Studio
- Sports Hall
- Ceramics Room
- Textiles Room
- OSR104
- OSR223
- OSR313

Refractory

- Chatz Restaurant
- Halls Office
- Conference Rooms
 - Slemish
 - Donard
 - Binnian

Main Building

- Principal's Office
- Learning & Student Services
 - Examinations
- Academic Registry
- Corporate Services
 - Finance
- Lifelong Learning Office



Stranmillis House

- Students' Union



College Hall

Student Support Centre

- Counselling and Disability Services
- Occupational Health Service
- Careers Service
- Widening Access Promoter



Central Building

Ground Floor

- Coffee Shop
- CSR3
- CSR4
- CSR2
- CLT2
- Drama Theatre

First Floor

- CLT3
- CSR6
- Computer suites
- CSR9
- CSR7
- CSR5 & CSR5a
- CSR8 & CSR8a
- CTR8

Second Floor

- CLR12
- Library



Main Entrance

YOUR CAMPUS GUIDE

ENROLMENT INFORMATION

Lifelong Learning Office

Main Building, Stranmillis University College

Contact: Mrs Katie Miller

Tel: 028 9038 4345

or email k.miller@stran.ac.uk

Methods of payment are:

Post

Make cheques payable to:

Stranmillis University College

Mark envelope for the attention of 'Katie Miller-Lifelong Learning'

Stranmillis University College, Belfast, BT9 5DY

In Person

We are happy to accept cash, cheque, debit card or credit card.

Office opening hours are:

Monday-Thursday from 9.30am - 4.30pm (excluding 1.00pm - 2.00pm)

Telephone

You may pay by phone using your debit or credit card.

(Credit cards will incur a 2% fee)

Tel: 028 90384345



STRANMILLIS UNIVERSITY COLLEGE

A College of Queen's University Belfast