



'Zoomanji' Activity Pack: Lesson 12

Lesson Title: Zoomanji Musical Appreciation

Description: A lesson based on the appreciation of music relating to the Zoomanji film.

Learning Intentions	Activity	Resources	Points to Note
Pupils will:	Introduction	▶ Interactive	Cross — Curricular
Be able to recognise the	Play the audio entitled 'Lesson 12, Audio 1'.	Whiteboard	Links – Music; Art
different elements and	Discuss the different elements of music with the	Zoomanji Music	and Design;
characteristics of music.	pupils and encourage them to discuss their prior	Listening and	Literacy — Talking
▶ Be able to listen and	knowledge of musical elements.	Evaluating Music	and Listening.
respond appropriately to	Play the video	worksheet	Drama character
musical pieces.	(https://www.youtube.com/watch?v=iFFATyenHNk)	Pencils and	link: All characters.
Be able to provide positive	on the Interactive Whiteboard for the pupils to	colouring pencils	Instead of playing
and constructive feedback.	ensure their understanding of the various different	Internet access	the audios, the
	elements of music.	Video on YouTube	teacher may wish
	Facilitate a class discussion about the music that	▶ Videos 1 and 2.	to read 'as -) — if
	they have heard throughout the Zoomanji film.	Accompanying	so, transcripts are
		transcripts	provided.



Main Activity

- Explain to the pupils that they will be listening to the different musical pieces that featured in the Zoomanji film.
- Pupils will listen carefully to identify the different elements of the music throughout the film.
- They will record what their responses in the 'Listening and Evaluating Music' worksheet provided.

Plenary

- Ask the pupils to discuss and show the 'artistic image' that they thought about whilst listening to the music. Noting their title and how the piece made them feel.
- Ask other pupils to provide feedback at this point and evaluate the lesson.
- Play video entitled 'Lesson 12, Audio 2.'

Instead of asking the pupils to provide feedback in a whole class setting, pupils could be encouraged to work in pairs to discuss their work and provide critical and evaluative feedback in a more personal setting. The pairs could then provide feedback to the rest of the class.

Author: Amy McHugh