



'Zoomanji' Activity Pack: Lesson 12

Lesson Title: Zoomanji Musical Appreciation

Description: A lesson based on the appreciation of music relating to the Zoomanji film.

Learning Intentions	Activity	Resources	Points to Note
<p>Pupils will:</p> <ul style="list-style-type: none"> ▶ Be able to recognise the different elements and characteristics of music. ▶ Be able to listen and respond appropriately to musical pieces. ▶ Be able to provide positive and constructive feedback. 	<p>Introduction</p> <ul style="list-style-type: none"> ▶ Play the audio entitled 'Lesson 12, Audio 1'. ▶ Discuss the different elements of music with the pupils and encourage them to discuss their prior knowledge of musical elements. ▶ Play the video (https://www.youtube.com/watch?v=iFFATyenHNk) on the Interactive Whiteboard for the pupils to ensure their understanding of the various different elements of music. ▶ Facilitate a class discussion about the music that they have heard throughout the Zoomanji film. 	<ul style="list-style-type: none"> ▶ Interactive Whiteboard ▶ Zoomanji Music ▶ Listening and Evaluating Music worksheet ▶ Pencils and colouring pencils ▶ Internet access ▶ Video on YouTube ▶ Videos 1 and 2. ▶ Accompanying transcripts 	<ul style="list-style-type: none"> ▶ Cross – Curricular Links – Music; Art and Design; Literacy – Talking and Listening. ▶ Drama character link: All characters. ▶ Instead of playing the audios, the teacher may wish to read 'as -)' – if so, transcripts are provided.



	<p>Main Activity</p> <ul style="list-style-type: none">▶ Explain to the pupils that they will be listening to the different musical pieces that featured in the Zoomanji film.▶ Pupils will listen carefully to identify the different elements of the music throughout the film.▶ They will record what their responses in the 'Listening and Evaluating Music' worksheet provided. <p>Plenary</p> <ul style="list-style-type: none">▶ Ask the pupils to discuss and show the 'artistic image' that they thought about whilst listening to the music. Noting their title and how the piece made them feel.▶ Ask other pupils to provide feedback at this point and evaluate the lesson.▶ Play video entitled 'Lesson 12, Audio 2.'		<ul style="list-style-type: none">▶ Instead of asking the pupils to provide feedback in a whole class setting, pupils could be encouraged to work in pairs to discuss their work and provide critical and evaluative feedback in a more personal setting. The pairs could then provide feedback to the rest of the class.
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