



## Zoomanji Activity Pack: Lesson 13

**Lesson Title:** Things are heating up!

**Description:** A lesson where the children explore the thoughts and feelings associated with an argument and relate this to disagreements they have had in their life. They will relate this to popular game 'Among Us', in order to regulate thoughts and feelings associated with being wrong / proving someone wrong in a real-life situation.

Learning Intentions	Activity	Resources	Points to Note
<p>Pupils will:</p> <ul style="list-style-type: none"> <li>▶ Describe the thoughts and feelings associated with being in a disagreement.</li> <li>▶ Be able to relate thoughts and feelings from the video to real life situations.</li> <li>▶ Be empathetic in their thinking.</li> <li>▶ Be able to recognise how to appropriately respond to people that they disagree with.</li> </ul>	<p><b>Introduction:</b></p> <ul style="list-style-type: none"> <li>▶ Play audio entitled Lesson 13, Audio 1 from Fiona, Claire's sister.</li> <li>▶ Split children into groups of 4/5 in which good, focussed discussions can take place.</li> <li>▶ Encourage the children to discuss their thoughts surrounding Fiona's video.</li> <li>▶ Encourage discussion around if they have ever found themselves in a similar scenario? How did they feel?</li> <li>▶ Present children with scenarios (found in Intro Resource). Encourage discussion surrounding</li> </ul>	<ul style="list-style-type: none"> <li>▶ Fiona's introduction video or transcript if needed.</li> <li>▶ Scenarios document.</li> <li>▶ Introduction Worksheet</li> <li>▶ Children's Among Us Rules.</li> <li>▶ Crewmate / Impostor cut outs.</li> <li>▶ Task Masters Record Sheet.</li> <li>▶ Winner's Sheet.</li> </ul>	<ul style="list-style-type: none"> <li>▶ Cross curricular link; Drama &amp; PDMU</li> <li>▶ Drama link: Claire.</li> <li>▶ Instead of playing the audios, the teacher may wish to read 'as Fiona'- if so, transcripts are provided.</li> <li>▶ Groups should be carefully created to ensure sufficient discussion.</li> </ul>



	<p>disagreements and how that makes them feel / act.</p> <ul style="list-style-type: none"><li>▶ Give the children their Introduction Worksheet. Ask them to document a conversation about a topic that two people or characters may disagree on. (<i>Note: Do not mention Among Us Characters at this point.</i>)</li></ul> <p><b>Main activity:</b></p> <ul style="list-style-type: none"><li>▶ Explain to children that they will be playing the school version of 'Among Us', including the use of the task master and collection of tally marks.</li><li>▶ Encourage the children to be mindful of disagreements / upset that may arise throughout the lesson.</li><li>▶ Details outlining how to take and structure the Among Us section of this lesson can be found in Among Us Resource Pack.</li></ul>	<ul style="list-style-type: none"><li>▶ Task resources: Skipping rope, bean bags, ball, cones and hula-hoops.</li><li>▶ Outdoor space.</li><li>▶ Group Tables.</li><li>▶ Plenary Worksheets.</li></ul>	<ul style="list-style-type: none"><li>▶ Task master should be thoughtfully selected, ensuring they are confident and willing.</li><li>▶ Outdoor space is ideal as task could be noisy.</li><li>▶ Characters from introduction and plenary worksheets could be formulated into a classroom display.</li></ul>
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	<p><b>Plenary:</b></p> <ul style="list-style-type: none"><li>▶ Split the children into groups (Crewmates and Impostors) of around 4 or 5 in each group.</li><li>▶ Give each group their worksheets and ask questions regarding thoughts and feelings surrounding disagreements (found in Plenary Resource Pack).</li><li>▶ Encourage the children to feedback their ideas and discuss the other point of view.</li><li>▶ Play audio entitled 'Lesson 13, Audio 2' in which Fiona addresses the class again.</li></ul>		
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**Extension Idea:**

To extend the idea of disagreements and the thoughts/feelings associated with this, a follow up drama activity would deepen children's sense of empathy. Children should be presented with scenarios which cause problems. This could involve hot seating where individual characters were asked to explain why they thought they were right, or how it made them feel when they were wrong. This could also be inspired to encourage a role play within the class.

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