



Zoomanji Activity Pack: Lesson 9

Lesson Title: Musical Masterpieces

Description: A lesson enabling children to develop their creativity through composing and performing a piece of music in groups.

Learning Intentions	Activity	Resources	Points to Note
Pupils will:	Introduction	Claire audio: Lesson	Cross-Curricular
Recognise the sounds of a	Play the audio entitled 'Lesson 9, Audio 1'	9, Audio 1 &	Links — Music and
variety of percussion	Explain to the pupils that they will be working	Transcript	Literacy - (Talking
instruments.	in groups to create a musical piece for	Claire Audio: Lesson	and Listening)
▶ Be able to create a piece of	Charlotte and Claire to help them with their	9, Audio 2 &	Drama character
music using different	task of stopping the shaking.	Transcript	links - Charlotte and
percussion instruments.		Percussion	Claire.
▶ Be able to perform pieces of	Main Activity	instruments	Instead of playing
music in groups.	▶ Split the pupils into 4/5 different groups and	Charlotte and Claire	the audios, teacher
Be able to provide feedback	provide them with a box of percussion	task picture	may wish to read 'as
to others.	instruments, allowing them time to explore the	▶ Interactive	Claire' — if so,
	different instruments and discuss what their	Whiteboard	transcripts are
	musical piece will be.		included.





Inform the	pupils that they will be using	Teacher should
performing	their musical pieces, in groups, to	monitor pupils to
the rest of	the class.	ensure that they
Place a pic	ture of Charlotte and Claire	understand the task
completing	the task on the interactive	and that they are
Whiteboar	d as inspiration for pupils.	working effectively
Children w	ill then create a piece of music.	in groups.
Plenary		
Encourage	the different groups to perform	
their music	al pieces.	
Ask pupils	from different groups to provide	
some feedl	ack on the musical piece that they	
listened to	discussing what they liked about	
the piece.		
Ask pupils	from the group to self-evaluate	
their own	performance, highlighting their	
strengths o	nd areas for improvement.	
Play the a	ıdio entitled 'Lesson 9, Audio 2'.	





Extension Idea: Ask pupils to create a piece of music in their groups that would portray someone who is distracted. How can they use their different instruments to do this? How will they start and end the piece? If there is time, allow the group to perform the piece and ask other pupils in the class to describe what they think is happening.

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