

LITTLE RED RIDING HOOD

HANDBOOK

Developed By:
Stranmillis University College
Drama Society 2020/21



Suitable for Key Stages 1&2

*Focus: Numeracy, Literacy,
Physical Education*

LITTLE RED RIDING HOOD

This handbook has been produced by the 2020/21 Drama Society students of Stranmillis University College.

Unfortunately in December 2020, our annual Pantomime was cancelled, due to the unforeseen situation of COVID-19.

As much as we crave to be back in our Drama Theatre together, what we miss the most is the connection with our audience, many of whom are our very own local Primary school students.

To provide for them in this troublesome period, we have spent our free time over the last few months developing this resource, to bring some enjoyment and to alleviate some stress.

The activities in this handbook can be used in correlation with CCEA's Northern Ireland Curriculum (Primary).

We hope you will be able to use our resource in any way you can whether that is in person, online or at home. If you decide to share your activities, please let us know via our social media below:

stranmillispantomime (Instagram)
Stranmillis Pantomime 2020 (Facebook)

I would like to express my deep gratitude to all those who work for Stranmillis University College. They were very gracious to give us so many opportunities, particularly this year. Their consideration and co-operation has aided the Committee through this trying year and we cannot thank them enough.

I also thank the students of Stranmillis who are part of the Drama Society. Your participation in our fundraiser 'You Can't Stop The Beat', was incredible, you are all phenomenal!

Lastly, I would like to use this opportunity to extend my thanks to my fellow Committee members, who during this very stressful time remained upbeat and went over and above the duties required from their roles this year. They are undoubtedly a very talented and gifted group of people, who will go far in their lives. I feel it is important to make the public aware that despite our usual Pantomime not taking place, the hours of work and mental commitment which took place this year rivals our long 24 hour show days. They are an incredible team, who, despite the many obstacles in our path this year, never lost their determination and perseverance. Every single person on the Committee has strength beyond words and never lost it in the face of adversity. Thank you.

On behalf of the Stranmillis Drama Society, I thank you for your support during this difficult time. We send you our heartfelt wishes of good health, happiness, and of course, a little bit of magic.



Méabh Magee
Producer 2020/21

Stranmillis University College
Drama Society/ Pantomime Committee
2020/21



Matthew Rice
Director



Méabh Magee
Producer



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Director



Vicky Millar
Choreographer



Tiffany Glenn
Choreographer



Roseanna Hunter
Musical Director



Naomi Crawford
Musical Director



Cate Warke
Creative Director



Jessica Lowry
Costumes Manager



Erin Park
Creative Director



Lauren Moffett
Backstage Manager



Keelin Wilson
*Front of House
Manager*



Joshua Booth
Technical Director



Rachel McKay
Backstage Manager

COMMITTEE



Director
Matthew Rice



Technical Director
Joshua Booth

CAST



Red Riding Hood
Lucy McCluskey



Detective Button
Aaron Robinson



Granny
Matthew Rice



Narrator
Matthew Rice



Clothes Salesman
Matthew Rice



Flower Salesman
Matthew Rice

A CLUE!

This activity has videos to go alongside it, to tell the story. The running order for this can be found below. Follow this to find out what is happening in Town!



Please Note: This running order is slightly different. The activities themselves take place during the video itself. Therefore, you must pause the video to give the participant a chance to complete the tasks.

A CLUE!

Activity Summary:

This is an **investigative** activity.

Little Red Riding Hood's Granny has gone missing! On a mission to find her, Red Riding Hood goes hunting for clues. She stumbles accross a few friends along the way, including the bumbling Detective Inspector Button, who help her in her investigation. The participants of this activity must solve a variety of riddles and anagrams to puzzle their way around Red Riding Hood's Town. They will also be required to complete short bursts of physical activity, so make sure you have space!

Notes:

- This lesson has an activity at the end where participants come up with their own clues, riddles and anagrams!
- A follow-up activity could be to write a letter from Red Riding Hood to Granny, or vice versa.
- The script provided could also be acted out, as a news report, re-enactment or hot-seating activity.
- The participants could come up with a new quick-fire fitness activity based on Inspector Button's from the video!



Little Red Riding Hood Script

Scene One

Narrator: Once upon a time there was a little girl who liked to wear a red cloak, one day she went to visit her granny blah blah blah, a big bad wolf had dressed up as the granny blah blah blah, it's Little Red Riding Hood, you know the story. However, what you may not know is once they got rid of that big, bad, disgusting, smelly, creepy, cross-dressing wolf, the real granny was nowhere to be seen.

Little Red: Granny! Granny! Where could she be? [notices camera] Hi guys! I'm so glad you could join me... but unfortunately, it's not the best time for a chit-chat. Thankfully we've gotten rid of that big bad wolf, but I have no idea where Granny is. Wait a second... could you guys help me? [pause] Really? Oh, that would be brilliant! Thanks! Now, do you see any clues that might help us find Granny?

[Little Red pauses, waiting for the kids to speak, there is an envelope behind her]

Little Red: Behind me? Oh yes, I see it now, great work! Let's have a look [reading] 'if you want to find your Granny, you must look your best, it'll be a long journey, let's get a new dress'. Wow, the wolf definitely didn't pay attention during creative writing. A new dress!? What does that have to do with finding Granny? Although... it's been a rough day, maybe I could treat myself, I'll just have a quick look on Pretty Little Thing.

[Detective bursts in dramatically]

Detective: I heard there has been a MURDER.

Little Red: *[shocked]* What? No! I never said that.

Detective: Sorry, I just like to make an entrance. I saw that menacing wolf running from this house earlier and thought I'd check if everything was okay. Allow me to introduce myself... I am the great detective inspector Button.

Little Red: Detective? How convenient, maybe you can help me. My Granny has gone missing?

Detective: A Missing Granny!? That sounds like a case for me... have you found the first clue?

Little Red: Yes actually, but I'm having some trouble working out what it means.

[Detective takes the note and holds it the wrong way around]

Detective: Ah yes, I see what's going on here. To the untrained eye it may look like a blank page, but a great detective like myself will realise they have used... invisible ink!

Little Red: No, you're just holding it the wrong way around... the clue is on the other side.

Little Red Riding Hood Script

Scene One

Detective: Oh, yes. *[reads the note]* A new dress... where do we know that sells dresses?

Little Red: Dress n Gown?

Detective: Well that's where your Granny is! Case closed! The great detective inspector Button has done it again! Au Revoir.

Little Red: Hold on now, the note said it'll be a long journey. I think that might just be the next clue.

Detective: Goodness this job is relentless. Okay, I'll come with you on your little quest. Okay children stand up behind your seats, first we're got to put our hands in the air and stretch to the side.

Little Red: What on earth are you doing? My Granny is missing, we don't have time for a Joe Wicks workout.

Detective: If I am about to embark on a 'long journey', you can be sure I will be warming up first. Okay everyone, now let's try and touch are toes. I'm not quite getting there, but that's okay, the key is to keep your legs straight and make sure you don't over stretch. Now we're going to put our arms out, make sure you don't hit anyone, and give ourselves a big hug! I think this is meant to stretch your arms... but really, I just need a hug.

Little Red: Great now are we ready to go?

Detective: WAIT! Let's shake it all out. Now we are ready to go.

Little Red Riding Hood Script

Scene Two

Little Red and Detective enter, detective already looking tired.

Detective: Are we there yet?

Little Red: We've only been walking for five minutes.

Detective: This is so unfair, we're doing all this walking while they *[points to camera]* just sit there watching from there cushy classroom.

Little Red: Well what do you expect them to do?

Detective: I have an idea... everyone back on your feet, I'm going to make sure I'm not the only one breaking a sweat. We're going to do 10 star-jumps, count with me! *[does ten star-jumps]*

Little Red: Well now you've tired yourself out even more, can we continue?

[Little Red and Detective walk off screen]

[they enter again]

Detective: *[singing]* I will walk five thousand miles.

Little Red: There it is!

Detective: Ah yes, no scavenger hunt is too difficult for the great detective inspector Button.

Stall worker: Ello elloello, what can I do ye for? You look like you could use it a bit of help, red is so out of season and that coat does nothing for your figure sir...

Detective: Oh yes, well this is definitely a bit of me...

Little Red: Button!

Detective: Oh, I mean, have you seen a Granny pass by your stall?

Stall worker: Nope, no grannies today.

Detective: Oh, I see. Well it appears we're at the wrong place, sorry for bothering you sir, have a good day.

Little Red: What about wolf?

Little Red Riding Hood Script

Scene Two

Stall worker: A wolf, now that I have seen. He was strange fella, left me in this dress, at first I thought he wanted it tailored but by the time I had told him we don't work miracles he was already gone...

Detective: Here let me have a look... aha! Another clue.

Little Red: What does it say?

Detective: 'Wolfer'? Well we know he is a wolf! But what does it mean?

Stall worker: Perhaps it's an anagram for another word?

Little Red: Yeah, I think you're right!

Detective: Please! Leave it to the detective... I think the clue is... an anagram!

Little Red: Thanks Sherlock.

Stall worker: An anagram for what?

Little Red: I'm not sure, *[to camera]* can you guys help us out?

[countdown music starts playing]

Detective: You're right! A flower!

Little Red: The next clue must be at the florists, 'blooming great!'

Detective: Ugh, I don't want to walk again!

Stall worker: It's just down the road.

Detective: Very well... if we are going to walk again, we need to warm up. Children, stand behind your chairs and repeat after me! We are going to do high knees! Remember to count with me! Ready? Let's go! *[counts 1-15]* That'll do.

Stall worker: Buh-bye!

Little Red Riding Hood Script

Scene Three

Little Red: Ah, there it is!

Stall worker: Howdy folks, what can I do ye for?

Detective: We're looking for a missing Granny.

Stall worker: Well, we have roses, tulips and lilies... but no grannies unfortunately.

Little Red: Oh! Is that a clue? On that rose?

Detective: *[picks up rose]* Aha! Another clue found by me! What does it say?

[Little Red reading the note]
This is something with a bark
But it doesn't have a bite
With a lot of sun and rain
It can grow to a great height.

Stall worker: Ooh I love a good riddle, me.

Detective: What on earth does it mean? *[to camera]* Can you help us?

[Little Red reading the note]
This is something with a bark
But it doesn't have a bite
With a lot of sun and rain
It can grow to a great height.

Little Red: Ahh I've got it! It has bark and with a lot of sun and rain it can grow to a great height... a tree!

Detective: Oh no... the wolf has turned your grandmother into a TREE!

Stall worker: Oh, now that's just terrible.

Little Red: No, she must just be in the forest.

Detective: Another reasonable explanation.

Little Red: *[to florist]* Thanks for your help sir, we've gotta run!

Detective: Run!?! But we've already ran so much! Ok boys and your girls, on your feet let's run on the spot for 15 seconds. Count along with me!

Stall worker: One mississippi, two mississippi, *[continues to 15]* See ya later alligators!

Little Red Riding Hood Script

Scene Four

Granny: Oh, where in the onion bhajis am I? If only my wee granddaughter could come save me...

Little Red: *[from offscreen]* Granny!

Granny: Awk, how convenient.

Little Red: Granny I'm so happy we found you!

Granny: Oh, it's so good to see you dear, thank you so much for coming... and who is this strapping young man?

Detective: I am the great detective inspector Button and I am the one you should be thanking.

Granny: Well thank you Detective hot buns.

Little Red: You won't believe what we had to do to find you!

Detective: I just wish we could get back at that Wolf for all he put us through.

Granny: Awk well you're wee Granny might just have an idea... when that wolf was wearing my clothes, he must have made use of my pockets... the silly bugger left his keys here! He won't be getting home without them.

Detective: Ah yes! We can sneak into his house and pretend to be his granny!

Little Red: I think that might be a bit much Button, we don't want to stoop to his level.

Granny: No no, I was thinking we could hide his keys and send him on a journey like you two poor sods had to do.

Detective: A good idea, but it seems like an awful lot of work and it's been a terribly long day.

Granny: Awk good point, it has been tough for all of us. Maybe we don't have to do it... maybe we could get a little bit of help from all the lovely boys and girls at home. What do you think? Can you help us out? Awk they don't seem too keen... I said can you help us out? Oh! I think they will. Now, what we need you to do is pick a place. It can be anywhere at all, where you want to hide the wolf's keys. It can be somewhere near your house, somewhere you like to go on walks, maybe even somewhere in school! Absolutely anywhere! And then you need to make a riddle that leads to this place. So, if the wolf was to find your riddle, if he is smart enough to work it out, then he will find his keys. And then, you need to make an anagram. If you don't remember what that is from earlier, I'm sure your teacher will help you out! But you need to make an anagram that leads to your location and one other clue that can be anything you like. Personally, I would do a wee picture that might lead the wolf to his keys but don't make it too easy now!

Little Red Riding Hood Script

Scene Four

Granny: This wolf shouldn't have an easy ride. He deserves to work hard! Now, does that sound good? Do you think you could help us out? Awk that sounds brilliant! I can't wait to see your work!

Conclusion

Granny: Well, folks. I absolutely loved all your hard work! You've really made this night a lot easier for this poor wee Granny, goodbye and thanks a billion!

Little Red: Thanks, so much for all your help guys, your clues were amazing, and that bad Wolf is certainly going to have a hard time finding them keys! Well, it's getting dark now, it's time for us to head home, bye!

Detective: Well, it's been such a long day, we're going to have to walk home, so you know what that means - warm up!

Granny: Awk that's nonsense, I'll just get a wee taxi home.

Detective: Not at all, we will exercise! Okay children, for the final time, stand behind your chairs and we will warm up! This time, we are going to be doing ski jumps? Yes? We are going to be doing ten! Don't forget to count with me! One! Two! Oh, it feels like I am going down the French Alps!

[they do the exercise]

Detective: Oh, well done! Au revoir! Goodbye!

Everyone: Bye!

"The sweetest tongue has the sharpest tooth."
Charles Perrault, Little Red Riding Hood

Check out our other units:

- *Cinderella*
- *Frozen*
- *Peter Pan*
- *Beauty and the Beast*

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