

PETER PAN HANDBOOK

*Developed By:
Stranmillis University College
Drama Society 2020/21*



Suitable for Key Stages 1&2

Focus: Literacy

PETER PAN

This handbook has been produced by the 2020/21 Drama Society students of Stranmillis University College.

Unfortunately in December 2020, our annual Pantomime was cancelled, due to the unforeseen situation of COVID-19.

As much as we crave to be back in our Drama Theatre together, what we miss the most is the connection with our audience, many of whom are our very own local Primary school students.

To provide for them in this troublesome period, we have spent our free time over the last few months developing this resource, to bring some enjoyment and to alleviate some stress.

The activities in this handbook can be used in correlation with CCEA's Northern Ireland Curriculum (Primary).

We hope you will be able to use our resource in any way you can whether that is in person, online or at home. If you decide to share your activities, please let us know via our social media below:

stranmillispantomime (Instagram)
Stranmillis Pantomime 2020 (Facebook)

I would like to express my deep gratitude to all those who work for Stranmillis University College. They were very gracious to give us so many opportunities, particularly this year. Their consideration and co-operation has aided the Committee through this trying year and we cannot thank them enough.

I also thank the students of Stranmillis who are part of the Drama Society. Your participation in our fundraiser 'You Can't Stop The Beat', was incredible, you are all phenomenal!

Lastly, I would like to use this opportunity to extend my thanks to my fellow Committee members, who during this very stressful time remained upbeat and went over and above the duties required from their roles this year. They are undoubtedly a very talented and gifted group of people, who will go far in their lives. I feel it is important to make the public aware that despite our usual Pantomime not taking place, the hours of work and mental commitment which took place this year rivals our long 24 hour show days. They are an incredible team, who, despite the many obstacles in our path this year, never lost their determination and perseverance. Every single person on the Committee has strength beyond words and never lost it in the face of adversity. Thank you.

On behalf of the Stranmillis Drama Society, I thank you for your support during this difficult time. We send you our heartfelt wishes of good health, happiness, and of course, a little bit of magic.



Méabh Magee
Producer 2020/21

Stranmillis University College
Drama Society/ Pantomime Committee
2020/21



Matthew Rice
Director



Méabh Magee
Producer



Sarah Myles
Director



Vicky Millar
Choreographer



Tiffany Glenn
Choreographer



Roseanna Hunter
Musical Director



Naomi Crawford
Musical Director



Cate Warke
Creative Director



Jessica Lowry
Costumes Manager



Erin Park
Creative Director



Lauren Moffett
Backstage Manager



Keelin Wilson
*Front of House
Manager*



Joshua Booth
Technical Director



Rachel McKay
Backstage Manager

COMMITTEE



Producer
Méabh Magee



Backstage Manager
Lauren Moffett



Backstage Manager
Rachel McKay

CAST



Peter Pan
Niall McCarter



Captain Hook
Matthew Rice



Lost Boy
Reece Robinson



Vidia
Aimee Johnston



Wendy
Méabh Magee



Tinkerbell
Lauren Moffett



Athena
Rachel McKay

CAPTURED!

This activity has videos to go alongside it, to tell the story. The running order for this can be found below. Follow this to find out what is happening on Neverland!

Running Order:

Video 1

Video 2

Complete Activity

Video 3

Video 4



Please Note: This running order must be adhered to carefully, as if the wrong video is selected, it will ruin the story!

CAPTURED!

Activity Summary:

This is a **letter-writing** and **map-making** activity.

The Lost Boys and Fairies have been captured by Captain Hook! The participant completing this activity, as a captured Lost Boy or Fairy, must send a letter and map to either Peter Pan, Wendy or Tinkerbell so they can rescue them from where they have been trapped - Captain Hook's Ship, The Jolly Rodger.

Notes:

- Consider making this two lessons/ activities.
- The map activity could be completed in more detail as a WAU lesson with co-ordinates.
- The script provided could also be acted out, as a news report, re-enactment or hot-seating activity.
- Participants could also make a Wanted poster for Captain Hook.
- Remember to write an address on the front of the envelope e.g. *Tinkerbell, Pixie Hollow, Neverland.*
- The letters and maps could be linked to Art & Design, by tea/coffee-staining the pages.



LETTER TEMPLATE

Peter!

*If you are reading this, please come help us! The
lost boys, fairies and I have been kidnapped by
Captain Hook and his pirates! He is trying to
get some fairy dust so he can fly and battle you!*

*We are in the Jolly Rodger and we need you to
come save us! Please hurry!*

From, Lost Boy

LETTER TEMPLATE

Wendy!

If you are reading this, please come help us! The lost boys, fairies and I have been kidnapped by Captain Hook and his pirates! He is trying to get some fairy dust so he can fly and battle Peter! We are in the Jolly Rodger and we need you to come save us! Please hurry!

From, Lost Boy

MAP TEMPLATE



Peter Pan Script

Scene One

Peter Pan starts by using his signature call.

Peter Pan: Come on boys! Boys! Where are you?

Wendy: Peter, where are the lost boys? It's story time, they need to hurry up!

Tinkerbell: Peter! Wendy! I can't find the fairies anywhere! Please help!

Peter Pan: Woah, Tink, calm down. What do you mean?

Tinkerbell: *(panicking, rambling)* I told you! They're all gone! I went to Pixie Hollow to visit Fawn in the Autumn Forest but she was gone! Then, I went to Spring Valley to try and find Rosetta and she wasn't there either! Then I thought, maybe Iridessa would be at Summer Glaze but she was gone, along with all the other light fairies!

Peter Pan: Did you go to the Babbling Brook?

Tinkerbell: Of course I did, Silvermist wasn't even there gossiping. That means something terrible has happened. You know, I worried so much that I even went to ask Vidia, and you know how much we don't get along.

Wendy: And she wasn't there either?

Tinkerbell: Nope! Gone like Donald Trump out of the Whitehouse!

Peter Pan: *(waving)* Bi-den!

Wendy: Well maybe the lost boys have seen them?

Peter Pan: I suppose so, but they didn't show up last time I called them. Maybe I'll try again.

Peter Pan does his signature call once again. Dramatic Pause.

Peter Pan: It doesn't seem to be working... *(turns to face the camera)* Maybe all of you can help me out. On the count of three, we will all do my call together! Ready? 1, 2, 3!

Peter Pan does his signature call with the audience. The Lost Boys do not appear, neither do the fairies.

Peter Pan Script

Scene Two

The Lost Boys and fairies are tied up on the Jolly Rodger. Captain Hook is shouting at them, spitting vicious threats.

Captain Hook: *(speaking to the camera)* Oh, so kind of you to all join me! Now I have all you lost boys and fairies trapped, you'll never leave my ship! *(evil laugh, turns to lost boy and Vidia)* Blast that Peter Pan! If only I could find his hideout, I would trap him in his lair! *(points sword)* TELL ME BOY, WHERE IS PAN!?

Lost Boy: I shan't tell you, Hook! I'd rather live through another 3 months lockdown than tell you where Peter is!

Captain Hook: Why you blithering blockhead! Mind your tongue! *(turns to camera)* The only reason I haven't fed you all to the crocodiles yet is because I need you alive so *(mockingly)* your precious Peter Pan will come to save you! All I need now is some fairy dust so I can finally fly and battle Pan once and for all!

Vidia: *(sarcastic)* Well, you can dream on, pirate man. Who even are you, again?

Captain Hook: Who even are you? You're not even one of the nice fairies!

Vidia: I'm Vidia. Also, go get yourself a haircut. You do realise all the hairdressers are open again, right?

Captain Hook: *(enraged)* Don't you dare speak to me like that! I am Captain James Hook of the Jolly Rodger and you little insolent fairy are my prisoner! Perhaps a little persuasion might be in order, or will I have to rip those wings off to use them as my own!? *(dramatic)* Just like Peter Pan ripped off my hand and fed it to that horrid crocodile!

Lost Boy: Oh no... time for the monologue...

Vidia: Does this happen quite often?

Lost Boy: Only every single time I get kidnapped.

Vidia: Maybe you should stop getting kidnapped, then.

Lost Boy: Well, at least it's harder to trap me than just to go *(claps hands together)*.

Vidia: *(clears throat)* Though she be but little, she is fierce.

Mr Smee: This is not the time for Shakespeare. This is the time to listen to our most incredible, ever honourable, most amazing and brave, courageous, *(tik tok starts)* strong, fearless-

Peter Pan Script

Scene Two

Captain Hook: AHHHHHHH! IT'S THAT BLASTED CROC! Smee! Batten down the hatches! All hands on deck, men!

Mr Smee: But Captain, which deck?

Captain Hook: That deck! Ant and Dec!

Mr Smee: But Captain, you know I can never tell which one is Ant and which one is Dec!

Captain Hook: For goodness sake SMEE JUST RUN FOR IT!

Captain Hook and Mr Smee run off stage. The Lost Boy and Vidia are still tied up.

Vidia: I know you're the lost boy but I feel like I lost 70 years of my life listening to that.

Lost Boy: You wanna bet? I'm so lost, I don't even have a character name.

Vidia: Oh cry me a river. We have more important things to worry about, like getting out of here alive. I just don't know how.

Lost Boy: Well, it just so happens that I have this bottle handy.

Vidia: Oh, and I just so happen to have this piece of paper that says 'We've Been Kidnapped! Help!'

Lost Boy and Vidia: That's convenient (*winks at the camera*).

Lost Boy: I've got an idea! (*turns to camera*) We can send this message and you guys can write some more! Then, our friends will know we have been kidnapped and they can come to save us! This is what we have to do. Everyone, you must write a message to Peter Pan, Wendy or Tinkerbell to ask them to come and save you! Don't forget to put your message in a bottle like this one, so that Captain Hook doesn't find it!

Vidia: Don't forget your map! You have to write an X marks the spot to make sure they know where you are!

Lost Boy: Good luck, my friends, we are counting on you!

Peter Pan Script

Scene Three

Peter Pan, Wendy and Tinkerbell are all sitting down. They look very bored and Peter keeps calling out to the lost boys. Tinkerbell keeps calling out 'I do believe in fairies'.

Wendy: Waiting for those lost boys and fairies to show up is like waiting for the bell to ring on your last day of school!

The trio chants, summer, summer summer! Athena enters.

Athena: Peter! I have been looking for you everywhere!

Peter Pan: Athena! What's the Queen of the Mermaids doing on land?

Athena: We were down at Mermaid Lagoon and suddenly all these bottles kept showing up! I saw they were from some of the lost boys, so I brought them straight away!

Tinkerbell: Messages? From the lost boys? That can only mean one thing.

Peter Pan: Hook.

Peter, Tink and Wendy reach for the box of bottles and open one each.

Wendy: Hook!? You mean-

Peter Pan: Kidnapped.

Tinkerbell: And fairynapped. *(turns the message around and points at it)* Look! This one is from Vidia!

Wendy: Oh my goodness! We must go find them!

Peter Pan: This is the last time Hook crosses me! I will go save the lost boys and the fairies and battle him once and for all!

Athena: *(throws weapons to the others)* What are we all waiting for, let's go!

Peter Pan: All we need now is a whole lotta faith, trust -

All: - and pixie dust!

The group cheers as they run offstage.

Peter Pan Script

Scene Four

The group runs onto the stage.

Lost Boy: Peter! You came after all!

Captain Hook: Well, well, well, if it isn't Peter Pan. I knew it wouldn't be long before you showed up and came to the rescue. If you want to free your friends, you'll have to go through me!

Captain Hook lunges at Peter Pan and they have a brief swordfight.

Peter Pan: It wouldn't be the first time, Hook. How's your hand doing? Oh that's right, it's tik tok's favourite snack!

Lost Boy: Oh you mean, tik tok! (does tik tok dance)

Peter Pan: Not that type of tik tok you silly saucepan!

Wendy: I think the saying is 'you silly sausage' (throws saucepan to Peter)

Peter: No, no. (catches saucepan) Silly saucepan.

Peter Pan whacks Captain Hook over the head with a saucepan. Captain Hook falls to the ground and everyone cheers.

Wendy: Oh, Peter! You've saved the day!

The group rushes to untie the lost boys and the fairies.

Lost Boy: I'm so glad you found us!

Peter Pan: Well, I never would have found you without all those messages you sent!

Lost Boy: Oh it wasn't all me, it was all the lovely lost boys and girls over there too! (waves at camera)

Wendy: Well aren't you all a clever bunch!

Peter Pan: I hope you'll come visit us in Neverland sometime, whenever COVID-19 lets you travel again! There will always be a place in Neverland for you, even in your dreams! See you soon everyone!

All the cast shout bye/ thank you and wave at everyone, camera zooms out. Curtains close. Video ends.

"Would you like an adventure now, or would you like to have your tea first?"

J.M. Barrie, Peter Pan

Check out our other units:

- *Cinderella*
- *Little Red Riding Hood*
- *Frozen*
- *Beauty and the Beast*

Developed By:

Stranmillis University College

Drama Society 2020/21