Objectives and Outcomes

This is a teacher's guide for the poem 'A Magical Night' aimed for KS2 Year 6.

Lesson One: Introduction to Poetic Language and First Person

Objectives:

To identify the author's intended voice and first person

Discuss alliteration and repetition in the poem

Explore role play

Poem: Magical Night

Link: 5 steps of drama clip:

https://www.youtube.com/watch?v=LGG4jxvc_ps&ab_channel=ShereecePerry1

Lesson Two: Write their own shape poem

Objectives:

Discuss photo stimulus for language

To analyse how form and structure effects the reader To begin to formulate their own personal writing style

Links:

Photo stimulus:

https://hips.hearstapps.com/hmg-prod.s3.amazonaws.com/images/winter-festivals-bavarian-icefest-

1573749076.jpg?crop=1.00xw:0.752xh;0.00160xw,0.188xh&resize=980:*

Example of a shape poem:

https://i.pinimg.com/originals/4f/b6/8d/4fb68ddcfb9586e2f58cde9f1f38e3b7.jpg https://assets.ltkcontent.com/images/9472/30444.shapepoem 0066f46bde.jpg

Lesson One an Introduction to Poetic Language and First Person Tasks

Task 1

Discuss as a class:

- What is meant by first person narrative?
- What do you understand the term alliteration to mean?
- Why do you think repetition is used?

In pairs look at the poem 'A Magical night' and identify the first person narrative and where alliteration and repetition is used.

Task 2

Discuss role play, with emphasis on using non-verbal motions to engage the audience and using appropriate tone and pitch to give emphasis to certain parts.

Have the children role play the poem 'A Magical Night'.

Lesson Two: Write their own shape poem

Task 1

Leading questions for discussion on the photo stimulus:

- Invite the children into the photo and ask, what can you see?
- What smells and noises can you detect?
- What do you feel?

Create a table on the board with headings of language such as verbs, similes, adverbs, nouns and fill them with the responses from the children's answers.

Task 2

Explore the shape of 'A Magical Night' and other shape poems and their effect. Explore how poems don't have to rhyme or be really long. Keeping the word table from the first task on the board as guidance, invite the children, in pairs, to write their own poems in a shape.

Other useful links for pre lessons:

Link to short clip on first and third person narrative:

https://www.bbc.co.uk/bitesize/clips/zt3nvcw

Link to alliteration:

https://www.twinkl.co.uk/teaching-wiki/alliteration

References:

CCEA (2007) The Northern Ireland Curriculum: Primary, Belfast, CCEA CCEA (2020) Expansion of the Levels of Progression, Belfast, CCEA

